



# RED STAR LINE MUSEUM

Cocreating with a feeling





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Control station for 3rd class



2007



# Collecting stories: pre-opening

- Ellis Island Oral History project
- Biographies (YIVO)
- Reversed genealogy
- Mouth to Mouth

= involving the public, building a community



# Collecting contemporary stories

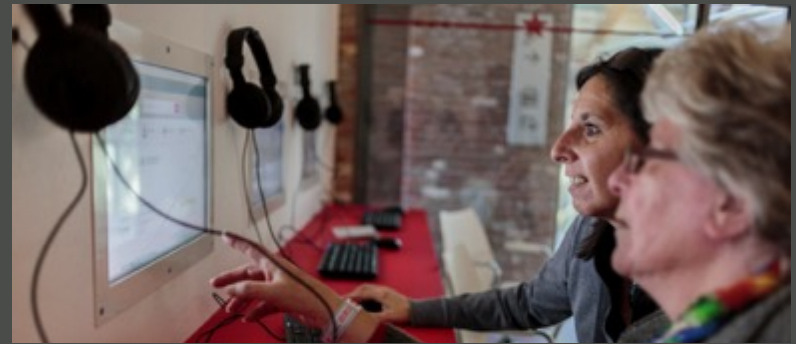






Dance Hans Op de Beeck

# migration stories



# Share your Story: engage the audience

- guided tours
  - participation & interaction
  - A guide tells stories and motivates you to share your story
  - connect people from 'different groups'
  - Different tours
- Museum staff



# Digitally

- Website
- Facebook
- E-mail



# Share your Story: engage pupils

- Educational Brochures

- Secondary schools
- Dutch as a second language
- Integration

Step 1: which story do you intend to write?

Do you have a migration story to share? Have you decided to find out more about someone else's story? A family member or someone you know? Find someone whose story you'd like to learn more about.

If you intend to write your own story, then skip the next steps.

Step 2: what do you already know about this person?

Maybe you already know part of the story? Write down the information you already have.

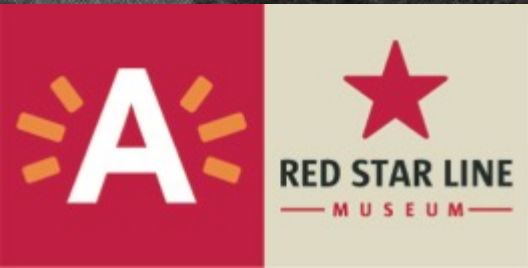
[illegible]



# 2013 and onwards

## Connecting past/present

- Programs and exhibitions
- Publications and productions
- Reflecting, connecting and collecting
- Cocreating



# Exhibition 'Home Sweet Home'

Mashid Mohajderin  
On the road to Morocco

Bülent Oztürk  
Feeling home



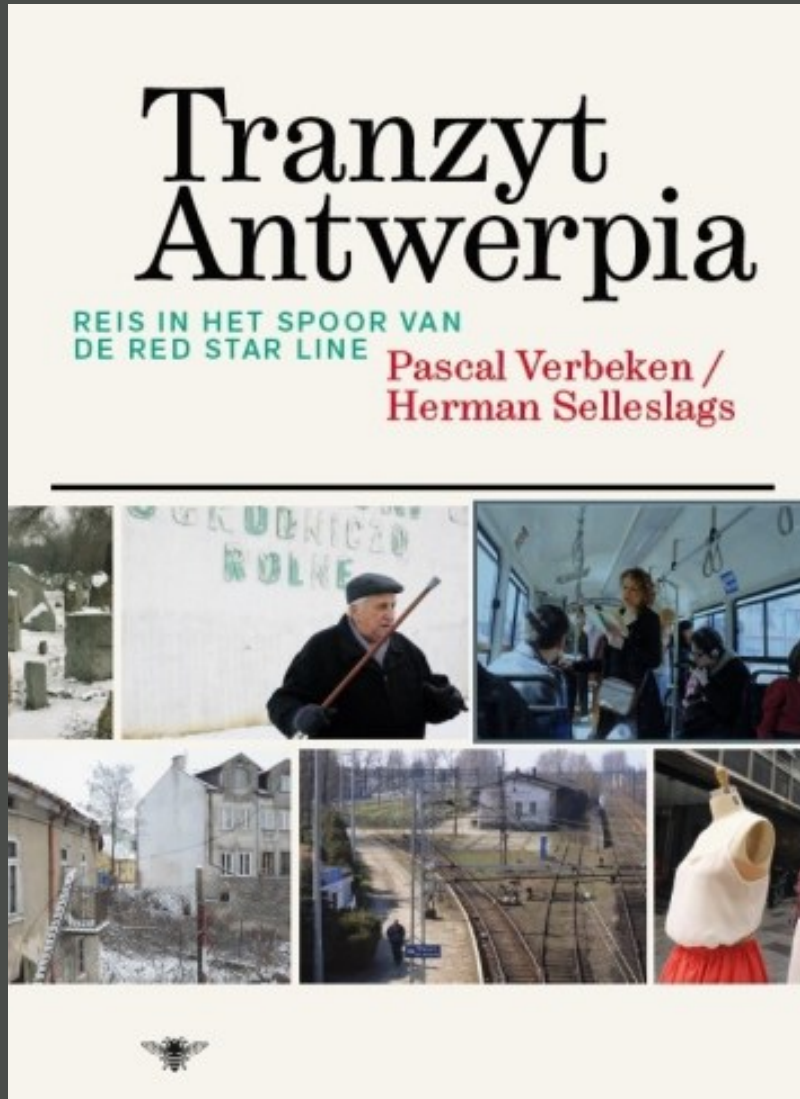
Family stories



# Ali's Boat



# Publications & productions



# The importance of migration stories?

- Documenting
  - Catching ultraviolet history
- Reflecting: universal and personal meaning
  - Link past and present
- Connecting: building a heritage community
  - educational instrument => connecting through time
  - participative tool => empowering



**Your story = my story**

# Share your story: cocreation



# challenges

- Sustained effort
- Conflict of interest?



# The Future

- Oral history project: Child refugees (multi-generational)
- Current affairs: reaction?

